

De: IEMCA 2019 iemca19@conftool.net 
Objet: IEMCA19 individual paper proposal notification
Date: 19 novembre 2018 à 15:41
À: philippe.sormani@univie.ac.at
Cc: walter.thibault@gmail.com, info@martinasofiewildberger.com



Dear Philippe Sormani,

Thank you for proposing a paper for the next IEMCA conference. We are pleased to inform you that your paper

“Literal Improvisation? Recovering the Electric Guitar Solo as a Collaborative Achievement in Multimodal Specifics”

has been accepted after peer review.

The panel organizers will get a list of all accepted papers for their panel together with their abstracts. They will then decide which papers should be included in their panel. ***Independently from their decision, your paper is accepted to be included in the conference.*** If panel organizers choose not to include your paper in their panel, it will be allocated to a theme session. We will be in touch about this with you by the beginning of December.

We received a total of 394 paper proposals of which 301 (76%) have been accepted after review by two members of the Scientific Committee.

Please take note of the following important information on the next steps towards IEMCA19:

1. **Reviewer’s comments & abstracts:** If the reviewers provided any comments on your submission, you’ll find them below. Please take into account their suggestions. If these suggestions also concern editing of your abstract, we ask you to modify it accordingly until December 18, 2018 (11:59:59pm CET). This, of course, does allow neither for changing the topic of the abstract nor for replacing names of authors.
2. **Opening of online registration:** The online registration for the conference will be available via ConfTool by December 6, 2019. See <http://www.iemca19.org/participation/registration/> for registration rates (further information to be posted there soon).
3. **Author registration deadline:** In order for your talk to be included in the program, the first author has to be registered for the conference by February 15, 2019 (February 15 is also the end of early bird).

We are delighted to welcome you to IEMCA19 next year and are looking forward to your talks!

With best wishes for a good holiday season from Mannheim,

Arnulf Deppermann, Silke Reineke, Axel Schmidt, Thomas Spranz-Fogasy

IEMCA 2019

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<https://www.conftool.net/iemca19/>

<http://iemca19.org/>

CONTRIBUTION DETAILS

Authors: Walter, Thibault; Wildberger, Martina-Sofie; Sormani, Philippe

Title: Literal Improvisation? Recovering the Electric Guitar Solo as a Collaborative Achievement in Multimodal Specifics

Type: Individual paper proposal submission (Panel ID 129: When Practices become Form: Hybrid Studies and Contemporary Arts in the Making), ID: 523

REVIEWER COMMENTS

Review 1

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Comments for the authors

The abstract is well-written and is relevant to ethnomethodology (Antoine Hennion is not an ethnomethodologist, but his work is relevant). One thing puzzles me: what is 'literal' about 'literal improvisation'?

Review 2

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Comments for the authors

This researcher knows his stuff, and it is an intriguing project. In the 20 minutes allotted, I would not yet be ambitious about connecting the study to abstract issues in "contemporary art" but simply follow up the coordinated/collaborative ethnomethods until the discoveries there are exhausted.